

VARSIITY DROPS SEASON OPENER

Cheaper Car-Fare Sought By University Students As Petition is Circulated

**Dr. Robert Wallace
Suffers Broken Wrist
In Fall at Kingston**

Word has been received here that Dr. Robert Charles Wallace, former president of the University of Alberta, suffered a broken bone in his wrist, as the result of a recent fall near his residence at Queen's University.

Fortunately the injury was not serious, as Dr. Wallace was able to be at his office on the following day.

Most Successful Football Season Montana Since '14

Squad Has String of Wins On Victory Side to Credit

STATE UNIVERSITY, Missoula, Montana, Dec. 7 (Special to The Gateway). — Montana University Grizzlies' victory over the University of North Dakota Sioux on Thanksgiving day brought to a close the most successful football season at the university since 1914.

Starting the season with an inexperienced squad consisting of 23 sophomores, seven in the starting lineup, the Grizzlies bucked two of the toughest teams in the Pacific Coast conference and were beaten. Prospects didn't look bright. They staged a come-back and won six of the remaining seven games on their schedule, and remain undefeated in their home state. Oregon State College administered the third defeat of the season, while victories were chalked up over Gonzaga University at Spokane, Washington, Idaho University, Idaho Southern Branch, Montana State College, San Francisco University, and North Dakota University.

Comparative scores show that the Grizzlies scored 138 points to their opponents' 98, while other available statistics on seven of the games played give the Grizzlies an advantage in yards gained and first downs.

Only five men were lost to the squad by graduation this year, while a crop of 26 freshmen will strengthen the team for a hard schedule next season. Seven members of the team received all-state recognition for outstanding ability and three were named on Pacific Coast conference teams.

Present Interfac Athletic Rating Announced Today

ARTS LEADING

Release of latest standings in the Interfaculty All-round Championship by Director of Athletics Jamieson today shows the Arts faculty in the lead with 35 points gained from victories in both boxing and wrestling.

The Engineers follow in second position with 25 points, while the faculties of Agriculture, Commerce and Law have 20 apiece.

The Doctors occupy the cellar position with but five markers to their credit.

While one would expect that the largest faculty should have accumulated the most points, in past years the Arts faculty could usually be found close to the bottom of most interfaculty events.



Tuesday, Dec. 8—
—I.V.C.F. Meeting at 4:30 in St. Joseph's Lounge.

Wednesday, Dec. 9—
—Philosophical Society Meeting at 8:15 p.m. in Convocation Hall.
Speaker, Dr. Francis Owen.
Topic, "Race and Culture."

—General Skating at Varsity Rink beginning at 8:30 p.m.

Saturday, Dec. 12—
—Hockey, Bears vs. Wetaskiwin, at Wetaskiwin.

Sunday, Dec. 13—
—Badminton: Challenge game in Athabasca Gym at 5:00 p.m.

Monday, Dec. 14—
—Address, "Recovery After Graduation," by Dr. Stephen Leacock at 8:30 p.m. in Convocation Hall.

—Hockey, Bears vs. Wetaskiwin, at Varsity Rink beginning 9:00 p.m.

Will Request Action by Students' Union With Street Railway

30 TICKETS FOR \$1.00?

Approximately 400 students have signed a petition to the Students' Council requesting that it investigate the possibility of obtaining for the student body a reduced street car rate.

In the petition it is pointed out that Commercial and High School students get forty tickets for a dollar. The proposed rate for Varsity students is thirty tickets for a dollar, these tickets to be used at any hour of the day or night, and "purchasable" on presentation of the student's card.

It was the belief of student officials that a new type of ticket would have to be printed in the event that students were allowed this special rate. Otherwise, if the students received 30 tickets of the type usually sold to children, Commercial and High School attendees at 40 for \$1.00, nothing would prevent them from having these latter classes buy the tickets from them.

On the other hand, if the University students were sold six instead of five "pink" adult tickets for twenty-five cents, nothing could prevent them from going into the business of re-selling these tickets at a slightly reduced rate to the man on the street.

NEXT GATEWAY CHRISTMAS EDITION; NO FRIDAY PAPER

Plans Complete For Super-Special Christmas Issue

The next edition of The Gateway will be the Christmas issue, which will be published Dec. 16th.

The regular Friday issue will not appear this week due to the demands which Christmas exams exert upon the staff of the paper.

However, the Christmas edition, according to Editor-in-Chief Frank Swanson, will be an unusually large one, probably consisting of four-teen or more pages.

McCORMICK AND MASOLE CRASH LEGITIMATE STAGE

Facing Bright Lights With San Francisco Opera Company

By Murray Bolton

Versatility is, one must admit, a characteristic possessed by most lawyers. Electors, henpecked husbands and divorcees can all rely on a lawyer's extensive knowledge. Therefore just to show the theatregoers of San Francisco what some good U. of A. stock (no reference to Starlight) could mean to the Civic Opera of that city, two Alberta law graduates have been, as it were, "on the stage" for the past season. Ed McCormick and Ricardo Masole of 1935 vintage are now in California scoffing at the offers of Zanuck and Goldwyn as they attack real drama.

Prior to his graduation, first in Arts, then in Law, Mr. McCormick was a well known figure about the campus. The Debating and Law societies felt his influence and remarkable geniality for some five years. Leaving Edmonton this summer, he decided to give our friends to the south a break and was, in due course, making short work of California. Even Stand Oil, with all its nasty capitalistic money, couldn't entice him to lay off and use his abilities in "public service," for Ed would still rather kill a man outright than starve him to death, and so to the opera he went.

In this he was joined by his fellow lawyer, Ricardo Masole. While at Varsity, Mr. Masole won the Carswell Prize in Law, a trip to Italy with Premier Mussolini as host, as well as generally hanging up an A1 record for himself. Both these gentlemen, then, having the same destructive ideas in mind, girt their loins and went to battle together.

What the results of this unscrupulous attack upon the already movie conscious California will be is hard to say, but whatever happens Alberta can now feel that an overdue account has been paid; Hollywood gave us Crosby and Gable; we gave them McCormick and Masole—who are at least good lawyers.

Probably we should add that Ed and Ricardo are not there in the capacity of thrilling thousands with their golden voices. No, they are merely—stage hands.

DROUGHT CONDITIONS SIMULATED BY UNIQUE SCIENTIFIC MACHINE

Field Crops Dept. Investigating Drought-Resisting Properties of Plants

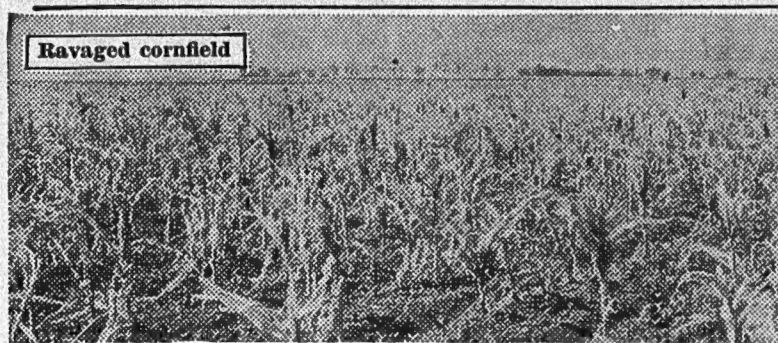
ONE OF TWO

By Harold Woodworth
Thirsty, parched stalks momentarily raise dried heads only to bend them again before the ceaseless drying wind. The ground is baked and cracked, and from it grow grotesque shrivelled plants, rustling dried blades of what appears to be wheat. Here is drought. Some plants seemingly winning the fight for life are fresher, while others have succumbed in the age-old fight of survival of the fittest. Always the wind and heat endure.

No, this is not a graphic picture of some grain field in the drought area of Southern Alberta, where the scouring west winds shrivel the promising crop of some farmer; where twenty-five to thirty bushels to the acre was expected, now only five to eight will be gleaned. No, this drama of drought is being enacted on the University campus; in a confined area—in a machine.

In an effort to duplicate conditions prevalent in Southern Alberta so that experimentation could be carried on right here at the University, an ingenious device was created.

From a similar apparatus used for



Above is shown a typical drought scene in the Western United States which has been devastated by lack of rain and perpetual winds of high velocity. It is to overcome such a situation that the research experts of the Soils Department of the University of Alberta, working under the direction of Dr. K. W. Neatby, are striving.

experimentation in Russia this machine was constructed in the West Lab. in 1933. Since then added improvements have made it the only one of its kind in the world.

Here plants are subjected to drying winds produced by a large fan. The "wind" attains a velocity of six miles per hour. A constant temperature is maintained at about 110°F. by thermo control. Pots containing the plants protect the roots as would natural soil. These pots rotate in the machine, making a round every three minutes. This enables each plant to receive the same amount of heat and wind at all angles.

RINK OPENING

1. Two-step—Varsity Song, Colonel Miner.
2. Waltz—Troubadour.
3. Waltz—The Skaters.
4. Waltz, Just a Girl That Men Forget.
5. Waltz—Blue Danube.
6. Two-step—Solid Front, U.S. Cadets.
7. Two-step—Billboard, National Emblem.
8. Waltz—Juliet.
9. Extra—I Wonder What's Become of Sally.
10. Waltz—Waves of the Danube.
11. Waltz—Pond Lillies.
12. Extra—Sobras Las Olas.
12. Goodnight Waltz.

WRITES BOOK



KENNETH CONIBEAY

1931 Alberta Rhodes Scholar, and former Gateway Editor, whose book, "Northland Footprints" or "Lives on Little Bent Fur Lake," was recently published by the London firm of Lovat Dickson, one-time English lecturer at this University.

Traditional English Amusement Brought to Campus by Beaumont

"What are you doing? What are you doing? Oh, dear! Oh, dear! Oh, dear!" are the words screamed in a high terrifying voice by large-nosed, gaily garbed Master Punch, as he and his diminutive wife, Judy, appear on the stage of the new Punch and Judy show, operated by President of Men's Athletics, Wally Beaumont.

Wally surprised everyone at a recent function by appearing with his tiny theatre, in which a complete performance is put on, ranging from teaching the baby to walk to an excellent boxing fight. It appears that when Wally was a young lad he witnessed such shows on the beaches of his home town—Llandudno, Wales—where immense crowds are amused by the antics of the hand-operated dolls (not marionettes). Wally persuaded a family of operators, who have existed by their shows for generations, to divulge a few of their secrets, and as a result has built up

Welsh-born Athletic President Now Operating Punch and Judy Show

a splendid show of his own. Said to have started in Italy, where they mimicked the actions of a real clown, Punchinello, these shows have been known in England and Wales for centuries, but they are a very rare sight to Canadians.

Performing on a yard-wide stage, flanked by miniature wings, drop, and curtain, the six-inch high actors are so real that one would swear they lived and breathed. Among other interesting characters are Master Punch, his wife Judy, Joey the clown, Sambo the dandy, two boxers, a dog, etc. Punch, who interrupts the play at times to chat with the audience, is a wily rascal who tries in vain to even his score against Joey the clown, but Joey skins about always out of reach of Punch's club. A first-rate fistic en-

Film Society Will Present Italian Opera

"Fra Diavolo" to be Screened On December 12th in Med Building

"Fra Diavolo," a dramatic operetta based on the Italian Robin Hood, will be the feature film of the second program to be presented by the Edmonton branch of the National Film Society of Canada on the evening of December 12th. The date, which was formerly set as December 14th, has been changed owing to the visit to the University of Dr. Stephen Leacock on that day. The show will take place in the east lecture theatre (Room 1558) of the Medical building, and will begin at 8:15 with an industrial film of special interest, entitled "Symphony in Steel," kindly loaned by the Ford Motor Company.

The main feature, "Fra Diavolo," stars Tino Pattiera, formerly of the Metropolitan Opera, and includes a number of leading French and Italian actors and opera luminaries. There is a prologue in English, the dialogue and songs being in Italian.

This film was given a high rating and should prove excellent entertainment.

Over one hundred paid-up members already belong to the society, and there being a special low rate for students, any desirous of joining are urged to do so as soon as possible. Fees are to be paid at the door prior to the next presentation of the film society.

Mr. H. P. Brown, secretary of the Edmonton branch, advises us that a number of outstanding films have been arranged for the 1937 season, among them "The Blue Light," an Italian production, awarded first place by the National Board of Review as Europe's outstanding production of 1935.

First Home Game of Year Lost in Overtime Session After Bears Open Scoring

Organized Attack in Last Period Brings Initial Goal by Dunlap

VARSIITY IMPROVES

Making a valiant effort in front of home supporters to pull out a win for their initial victory of the season, the Varsity Golden Bears last night once again bowed in defeat to the Vegreville Rangers.

The Bears held their more practiced opponents at bay throughout the first two periods, and halfway through the third Jack Dunlap managed to rifle in a goal to send them into the lead. Vegreville came right back, however, and within five minutes of end-to-end dashes, Mozel banged in the equalizer from a play behind the goal.

There was no further scoring until the overtime when big Pete Lemiski flipped a shot from centre ice which Gray McLaren failed to see, and it slipped underneath his arm for the winning marker.

Bill Stark and Jack Talbot provided most of the fireworks for the Green and Gold squad which, while it lacked something in the way of system, made up for this with a furious back-checking in the last period that all but gave them the game.

The first stanza started off with both teams rushing cautiously, leaving little opening for return attacks. Zender and Stark made shots right on goal that Lister for Vegreville turned aside easily.

Then Woywitka pierced the defense for a sure goal when Barr pulled him down from behind. The resultant penalty shot by Stark failed.

Jack Talbot gave out several bruising body-checks as the heavy Ranger forwards came coasting in on him, two of which gained him penalties. All through the period the Varsity line of Costigan-Cruikshanks-Woywitka stood out as the most aggressive.

The middle session opened up with Vegreville turning on the pressure in an effort to pull out in front. Barr and Waldenburg in particular took the offensive for the Rangers.

(Continued on Page 4)

Prof. A. Matthews Resigns Position W.C.R.F.U. Executive

RESULT OF STRUGGLE OVER CANADIAN FINALISTS

Resignation of practically the whole executive of the Western Canada Rugby Football Union followed the announcement that, contrary to the first mail vote taken of the governors of the Union, the Regina Roughriders would travel east to defend the Canadian title won by the west from Hamilton last season.

Upon learning of this disagreement which notification of the change in plan had caused, the Riders have changed their minds, and decided that under no circumstances will they meet Sarnia in the finals.

Contention of the governors who resigned was that the Regina team could not ably represent the west with five ineligible players missing from their lineup.

Prof. A. W. "Whit" Matthews, of the Dept. of Pharmacy, is numbered among those governors who handed in their resignations.

Junior Prom Once More Part Of Past History

This is to inform the student body at large that the Junior Prom was held last Friday. For the benefit of those who did not attend, be it known that the affair was most successful, and to some of those who were in attendance may we say that the Prom is now past history, and it is time for them to snap out of their lethargy and get around to this business of writing examinations.

The decorations were truly nautical, although the wave effect did little to help one's sense of equilibrium. Dance music was ably supplied in the latest "Swing Time" by Chet Lambertson (B.A. '36) and his orchestra, with the singing assignments handled by Leonora Proctor. Hostesses for the eventful even-

"The Women Pays" as Women Haters Hold Anniversary Party

The "Woman Haters' Club" again rears its ugly head on the Varsity campus, as word comes to us that they are holding a "Ninth Anniversary" party in the Varsity Tuck early in the New Year.

Ted Bishop, last year's President of the Students' Union and head of the world-famous club, has made arrangements for the presence of Chet Lambertson's orchestra at the party.

The Woman Haters' Club plans to send invitations out to the one hundred and fifty most beautiful women on the campus. Each of these coeds must then ask their individual male escorts. In this way the W.H. Club has kept intact their ancient regulations of male superiority.

Paul Malone, last year graduate from the University, who is to be "Guest Woman Hater" at the anniversary party, informs us that it will be "very exclusive."

The Woman Haters' Club has made a notable concession to the weaker (?) sex in making Marg Gershaw "Special Women's Auxiliary." Marg as a result will be in charge of arrangements.

One of the main features of the proposed program will be a tap-dance, rendered by no other than Ted (himself) Bishop.

Portrayal of Role of Dead Character Wins Sask. Torphy

TEN PLAYS PRESENTED

SASKATOON, Dec. 7 (W.L.P.U.). —The annual College Nights presented by the Dramatic Directorate reached new heights of popularity this year at the U. of S. Under the presidency of Miss Peggy Betts, the directorate staged eight plays this year on Nov. 27 and 28, in Convocation Hall. Throughout the directorate presentation there was evident enthusiasm, which showed that drama was taking its rightful place in campus activities.

From eleven of the colleges on the campus, ten staged plays as follows: "Suppressed Desire" by the College of Education, "Diamond Cut Diamond" by St. Andrew's, "Circumstantial Evidence" by Emmanuel College, "Drums of Oude" by Arts and Science, "Counsel's Opinion" by College of Agriculture, "Gooseberry Mandarin" by Household Science, "The Hand of Siva" by Engineering, and "To the Dead Man" by the College of Law.

With unanimous decision, the judges awarded the cup to the wonderful performance of the College of Law. The F. H. Edmunds cup was awarded to Doris Robins for her interpretation of Henrietta in "Suppressed Desires." Russell Brownridge received the Judge McLorg cup for his role as the Dead Man.

In giving their adjudications, the judges gave high praise to Russell Brownridge for his outstanding performance, which Mrs. Edwards said was better than the interpretation of the same role at the Drama Festival at Ottawa.

ing were Mrs. Kerr, Miss MacEachern, Madame Sonet, and Miss Dodd. Out-of-town visitors and alumni were very much in evidence.

So, until next year, Long Live the Prom!



Nan Smith at the Supper Dance on Saturday evening—have a nice time, Nan?

Jack Stewart in Tuck with a girl on Sunday night—can't stay home, can you, Stewart?

Doug Wallace receiving congratulations on the Junior Prom.

Wilf Carrington nursing a shiner—why cover part of it up, Wilf?

Bob Proctor in Tuck with an old girl friend—you should keep her up here, Bob.

Ralph Berry sitting on top of the world—maybe it was because his girl friend was up from Calgary for the week-end.

Blymie Hutton playing parlor games on Saturday night.

Renee LeBlanc arriving late at the hockey game last night.

Lois Whitty in a heated argument over the present much talked of Constitutional Crisis.

THE GATEWAY



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DOMINION'S PLACE IN PRESENT EMPIRE CRISIS

If no other factor has emerged from the present grave crisis confronting the members of the British government, the place and status of the British dominions composing the Empire has been clearly defined as on no other issue since the declaration of war in August, 1914, and certainly on no issue since the passing of the Statute of Westminster five years ago, which law said in effect that the powers granted to the self-governing dominions be extended to include complete self-autonomy and freedom of governmental expression in those countries. Only link to the Mother Country was to be the Crown, and the High Commissioners sent from the home countries to represent that country's interests in London.

As these words are being written, the stalemate existing between His Majesty the King and Prime Minister Stanley Baldwin over the King's proposed marriage to an American divorcee has not been broken. Each side seems as determined as the other not to give way, and a veritable deadlock apparently has been reached. As a result, all eyes are focussing on the respective governments and the press of the Empire for expressions of opinion that will in a large measure determine the final outcome of the present tense situation.

Capitals of the various dominions throughout the Empire are in touch with London by means of cable and radio twenty-four hours a day, while high government officials in these countries have cancelled engagements until some decision has been reached. Editorials printed in papers of the Empire are being reprinted on the front pages of leading London dailies.

Whatever the outcome may be, the situation has proven valuable in the light that it has shown to the world, and especially to critics of the Empire, the fact that the nations of the Empire are nations in their own right as well as partners in one of the greatest, if not the greatest, commonwealth of countries that the world has ever known.

It has long been thought by persons unacquainted with the intricacies of the organization of the British Commonwealth of Nations that countries like Canada, Australia and New Zealand were dominated from London when the matter of vital issues of the day were concerned. This erroneous idea has been discarded now once and for all time. The countries of the Empire have come of age in the eyes of the world.

ELIMINATE DECORATIONS!

Another Junior Promenade has come and gone, leaving many happy recollections, some regrets and one or two reflections in our mind relative to the financing of formal dances.

The executive of the Junior Class chose a nautical motif this year, and attempted to create an atmosphere which was marine in nature. We feel that the effect was far from convincing, realizing at the same time the intrinsic difficulties of the task. The argument to be considered at this time is, "Why decorate?"

Athabasca dining hall is recognized to be a fairly presentable piece of architecture, and any decorations therein which it has been our privilege to see have failed to enhance its beauty or impressiveness. There is a great deal of incongruity in a crowd of students, appressed in attractive evening clothes, invading an auditorium which is camouflaged to represent the depths of the Inferno, the jungles of darkest Africa, or the deck of the "S.S. Romantic." Were these functions masquerade affairs, the desired atmosphere could probably be achieved with felicity, but, when formal clothes comprise the necessary attire, why endeavor to produce an inharmonious effect?

Now, consider the monetary side. The average cost of decorations for the Junior Prom over the past three years is in excess of one hundred dollars, while the total annual expenditure for all formals greatly exceeds three hundred dollars. Rather a large sum



By Don Steele

First, another joke on the Scotch—
Scot—I want to hire a horse?
Stableman—Do you want him long?
Scot—Yes, there'll be eight of us.

"With whom was your wife quarrelling last night?"
"Oh—er—she was scolding the dog."
"Poor beast—I heard her threaten to take the latch key away from him."

Sister Sue—Did you get any bad marks at school today?
Brother Johnny—Yes, but they are where they don't show.

We noticed in Saturday's Bulletin that the enquiring reporter had Jack Stewart listed as unemployed. We didn't think your column was quite that bad, Jack.

And a few definitions:

Dean—racket, noise.

Drama—An old lady with a small bonnet and a lace shawl.

Fees—The effect of pouring ginger ale into a glass.

Glass—The kind of a house which, when people live in it, they shouldn't throw stones from.

"I guess you've gone out with worse looking fellows than I am, haven't you?"
(No answer.)

"I say, I guess you've gone out with worse looking fellows than me, haven't you?"

"I heard you the first time. I was trying to think."

Morris Wright—Boy, I'm scared! I just got a letter from a man telling me he'd shoot me if I didn't stay away from his daughter.

Don Rylands—Well, all you have to do is to stay away from his daughter.

Morris Wright—Yeah, but he didn't sign his name.

First Imbiber—I found (hic) a half dollar.

Second Imbiber—It's mine, it's got my name on it.

"What's your name?"

"E. Pluribus Unum."

"Yeah, it's your's."

Johnny Hunt—Boy, oh boy! That was some blond with you last night. Where did you get her?

Bob Kullberg—Dunno. I just opened my billfold and there she was.

He—Can I take you home?

She—Sure. Where do you live?

"Is that a Holstein cow over there?"

"I dunno. Guernsey for yourself."

"Are you positive that the defendant was drunk?" asked the judge.

"No doubt," growled the officer.

"Why are you so certain?"

"Well," replied the officer, "I saw him put a penny in the patrol box on Fourth Street, then look up at the clock on the Presbyterian Church and shout, 'Gawd, I've lost fourteen pounds.'"

Movie Actress—I'll endorse your cigarettes for no less than \$50,000.00.

Cigarette Magnate—I'll see you inhale first.

It would seem, if one may judge by the display in the press, that our sole claim to fame at Alberta is that we once owned a prize bull by the name of Starlight. At that rate, we'll simply have to heifer 'nother. The news has really been quite a let-down—here all the time we thought that those boys going around looking for Starlight were astronomers. Aggravating, what?

of money to be virtually wasted by the student body during one scholastic year! If the necessity of disguising the unsightly orchestra podium were obviated, the most plausible reason for decorations of any sort would quickly vanish. Surely, when the decorations are so expensive relative to their actual value and utility, the waste entailed could be eliminated! Several possibilities present themselves.

The elimination of decorations would result in a saving which would readily cover the expense of constructing a presentable and adequate orchestra platform, and which, over a period of a few years, might cover the cost of replacing the present cardboard partition between the dining hall and the upper gymnasium by a moveable partition. Thus the area of available dance floor could be almost doubled.

As an alternative suggestion, admission prices could be sufficiently reduced to enable every student to attend one or more of an increased number of dances during the college year.

Another suggestion in regard to the elimination of costly decorations is the conversion of formal functions into money-making propositions, and the relegation of the resulting profits to the deserving cause of a Students' Union Building.

The Gateway requests that timely action be taken to remove unnecessary waste, and to make the campus life of the Alberta student increasingly auspicious.

A ROUND THE CLOCK
By OLD TIMER

THE Bishop of Bradford provoked a minor revolution with his sermon last Sunday when he made the first public utterance concerning the marriage of the King to Mrs. Simpson. The Yorkshire press caught the gleam, and the British Cabinet became aware of the existing state of affairs, apparently for the first time. It was reported that an ultimatum had laid down that the King had been given 48 hours in which to choose between the American divorcee and the British Crown.

ACCORDING to radio reports on Sunday the London correspondents for the Canadian press have been guilty of such a display of sensational reporting as would put our American neighbors to shame, or the Baldwin government has been forced to back down a peg. The Canadian Broadcasting Corporation report would seem to suggest the former, while the reports of Universal Service in the United States would seem to suggest the latter.

THE Anglican Church objects to the King's marriage to Mrs. Simpson on the grounds that she is a divorcee and such a marriage is contrary to the dictates of the Church. The Archbishop of Canterbury is reported to have stated that he would never marry the pair. The government has on its side the fact that Mrs. Simpson is a commoner and royal marriage to a commoner is barred. But the fact remains that although the Baldwin government saw fit to make the King's private life a matter of public concern, it did not see fit to allow the representatives of the people to debate the matter in the House of Commons. The King's mother is reported to have appealed to Mr. Baldwin to give her son more time to make his decision. It is reported that several cabinet ministers have threatened to resign. Mr. Winston Churchill has called for a debate, and it is probable that by the time this appears in print a debate will be in progress.

AS to the objection of the Church, it would not seem to be abreast of the times. Divorce is recognized throughout the civilized world, although throughout the British Empire it is granted on, generally speaking, only one ground, adultery. In many of the United States of America it is granted on the grounds of incompatibility, cruelty and desertion. In Reno it is granted on only a short period of residence. That's going from one extreme to the other, and there is a happy medium. However, the question of the revision of the laws of the United Kingdom as they relate to divorce doesn't enter into this discussion.

THE government objects to the fact that Mrs. Simpson is a commoner. In other words, the government holds by the principle that the King must find a partner for life and therewith all his future happiness among princesses of royal blood. The principle would not seem to be in the interests of the King, and if it is supposed to be in the interests of producing a line of superior Kings of England is basically unsound. The objection may be that Mrs. Simpson is an American, but nevertheless she is, like all Americans, descended from ancestors in whose veins course blood as royal as that of the Royal family. She was merely born in the wrong country.

CONSTITUTIONALLY the only purpose which the King now serves is that of the golden link which binds together the far-flung dominions of the British Empire in a common allegiance. Perhaps the government feels that a certain amount of weakening disrespect will be cast upon the crown by such a marriage; but such disrespect would probably be no greater than the disrespect in which he would be held if he yielded to the demands of the Baldwin government to give up Mrs. Simpson.

THE KING
A Frank Word

Reprinted from the Aberdeen "Bon Accord",
Aberdeen, Scotland

EDITOR'S NOTE.—The following article is reprinted in The Gateway in the light of the present constitutional crisis in England, and in no way represents the editorial attitude of The Gateway to the situation. The article was written before the crisis at present looming so large had been mentioned in the British press, and is interesting from that standpoint.

Now that the King has gone, the people of the northeast of Scotland might gather together and listen to a little plain speaking. Obviously, the head of the State is the head of the State at all times and in all circumstances; the King can never at any moment of his life cease to be King; the Royal prerogative of mercy cannot be exercised in his own favor! Does it follow from this that he can have no private life, no freedom from peering eyes, no escape from clattering tongues? Must the King be denied the ordinary human rights and privileges that the humblest of his subjects enjoy? If he goes to church may he not go in peace? If he rearranges his domestic establishments, may he not do so without the whole world being invited to discuss the changes which, as head of his own house, he thinks necessary and right? If he chooses his own friends, must he submit to the censorship of Tom, Dick and Harry, and of their wives and sisters and cousins and aunts? Is the King a slave or a freeman? Is he a kind of constitutionally exalted serf whose own manhood counts for nothing and whose will must be subordinated down to the smallest detail of his personal life, to the whims and caprices of the man in the street and the old woman in

the drawing room? If that is the position, then, indeed we may well pray, "God Save the King!"

But this is supposed to be a democratic age and King Edward is supposed to be a democratic Sovereign. If democracy means anything, it means that the individual must be free to order his own personal life in his own way; and if His Majesty has any personal life at all, we are at a loss to understand why democracy, which is jealous of its own rights, should be so persistently active in pushing its nose into his purely personal and private affairs. The working-man's home is, we are told, his castle; if that is so, is there any reason why the King's castle should not be his home and as inviolate from curious eyes and the Paul Prying of publicity-mongers as the ordinary citizen's domestic hearth? Let us play the game all round; let us be particularly scrupulous in playing it by the one man in the kingdom who cannot hit back. We have a King who stands head and shoulders above all the monarchs of the world as a distinctive personality, a man who is intellectually alive and full of the milk of human kindness; and his people, who love him, will enhance that gift and certify it by ceasing to obtrude upon his privacy—and by diligent attention to their own business.

Censorship at Washington U

Reprinted from the St. Louis Post Dispatch

What is the function of a student newspaper? Should it be a "house organ" of the college or university where it is published, designed solely to ballyhoo a favorable view of the institution? Or should it be a free organ of campus opinion, expressing the student viewpoint on school affairs?

The former conception apparently is to rule at Washington University, if the censorship imposed on the columns of Student Life in the current discussion over disciplinary matters is a fair indication of policy. Two students, Don Ellinger and Philip Money, have been deprived of their scholarships and otherwise disciplined for their part in urging freshman students not to enter the R. O. T. C. Naturally, this is a burning topic on the campus. But the editors of Student Life have been warned by faculty advisers not to comment on the situation or to reprint downtown newspapers' editorials about it, on penalty of dismissal from their posts. As a result, the paper carried no editorials in its issue of last Friday.

Friends of the university deeply regret that its authorities have seen fit to throttle free speech on the campus, to punish critics of the military training unit and now, making a bad matter worse, to impose press censorship. It is ridiculous to speak of democracy on the campus when students are barred from comment on matters of mo-

ment to the entire student body.

One function of a college newspaper, of course, is to provide laboratory training for students of journalism. The editors' present experience will be highly valuable to them in their future careers—if Washington University's example is followed by adoption of repression and censorship over the country.

The Black Widow

(From Acadian Atheneum)

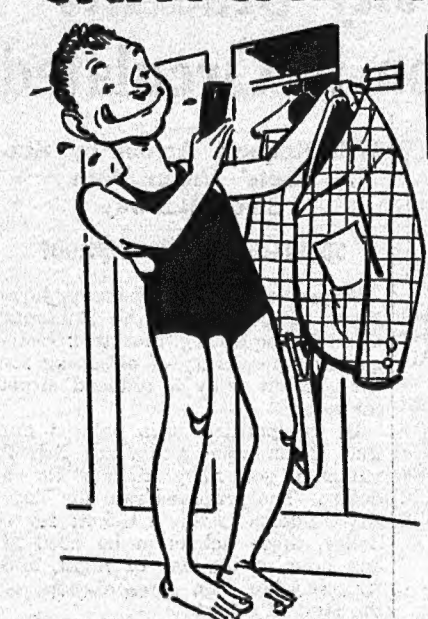
A very interesting and informative article was recently published in the Scientific American telling of the Black Widow Spider which, by the way, is a very poisonous species.

To the deep regret of the human race, this very unpopular spider is increasing in such numbers that scientists are becoming very much concerned with its control. Fortunately, the Black Widow prefers a warm climate, so we in Canada may feel that much safer, but at the same time, she does not always stay in the south.

The Black Widow is about two inches wide and is easily recognized by a crimson "hour glass" on the under-side of the abdomen. She spins a very strong web of a criss-cross fashion which more than puzzles any insect's intellect. Although she has several eyes, her eyesight is extremely poor, and when something becomes entangled in her web she finds its position by



'CRITICAL MOMENTS'



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NUMBER 4
ON THE
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SWIMMING
TEAM—

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the manner it is disturbing her handiwork. Once she has located its position she throws over it a very viscous fluid which soon becomes a very fine silk-like thread and which most always holds its prey until it is inoculated with poison from the spider.

Persons who have been bitten by the Black Widow describe their sufferings in different manners. A fisherman who had been bitten below the knee described his first sensation as being that of cold followed by loss of breath, partial

paralysis, and intense muscular pain. Others describe it as producing numbness almost to insensibility, accompanied by pains of electrifying sharpness. In fatal cases the poison from the spider is thought to be of such intensity as to paralyze the respiratory organs.

It is said that the poison of the Black Widow is more potent, drop for drop, than the venom from the world's most deadly reptiles. If this small spider could inject as much

(Continued on Page 3)

-: JABBERWOCK :-

The Jabberwock leaves the story of Elmer and Co. for the moment to draw to the attention of all graduating students and of the management of Evergreen and Gold a serious mistake that this year's volume will contain unless the fault is remedied at once.

A photographic studio in town is persuading the girls who are getting their graduation pictures done there to be taken in the wrong style of hood. This new hood has a wide band of white fur around the neck, and is lined with the same stuff. This resembles the Oxford B.A. hood, but is utterly unlike anything given at graduation at this University. The argument used, if you please, is that their hood is much more becoming and gives a lighter effect than the ordinary hood of silk. I fail to see, if they do this, why they do not go the whole way and dress a girl up like Marlene Dietrich and pose her like a movie actress. The Jabberwock has all this information on the highest authority, and can state the foundation of his every remark. It is useless, I suppose, to point out the absolute stupidity of this action, and the very questionable business etiquette on the part of the studio. I presume that he managers of the Year Book told all the studios the proper colors and style of the gowns and hoods for the various faculties. For one of them to disregard this is, to put it mildly, thoroughly offensive to the University as a whole.

The girl who would allow her official graduation picture to appear with obviously the wrong hood shows a very misplaced vanity. The Jabberwock, of course, would not do anyone the insulting injustice of supposing him or her ignorant, after four years, of the correct hood. We may grumble at the twenty pounds added to our weight by a loose gown and frown on the rather odious colors of the hoods, but to substitute a different one and a wrong one is disgustingly vulgar. As long as we must wear academic garments for our pictures, they must at least be correct.

Other universities would get a pretty peculiar impression of they noticed in what is called, and with some justification, "Canada's Most Artistic Year Book," that all the girls graduated in beautiful fur hoods and the men in ordinary silk ones.

The whole business of hoods and gowns for graduation is an old custom and a bit of formality worth preserving, but like all formalities, it is senseless and rendered ridiculous if tinkered with in this way. For a studio to attempt to persuade anyone to wear the wrong hood for such a trivial reason as a supposed female vanity is a practice deserving of immediate and severe censure. The Jabberwock would strongly advise the management of Evergreen and Gold to make this studio retake at their own expense any picture containing this ill-advised crudity, or, failing this, to remove their name from the list of places at which a Year Book picture may be taken in the future.

-X-

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Saks-a-phony.

The assiduous Mr. Saks has written a letter signed P. B. Chivers which the Editor turned over to the Jabberwock. Saks' obvious intention is that the Jabberwock should include it in his column as part of the Elmer Hogg story with, of course, a word of gratitude to Mr. Saks. This contribution would have been welcome had it not been quite so stupid. It contained even less point, if possible, than the Jabberwock's own stuff. If Mr. Saks persists in inflating his ego at the expense of The Gateway staff, the Jabberwock will be forced to put on paper a poem which has long been stewing in his head. It is called "The Psychology of Saks," and it is not by Havelock Ellis.

DELAY ERECTION
NEW JOURNALISM
BLDG., MONTANA

P.W.A. Loan Scheme

STATE, UNIVERSITY, Missoula, Montana, Dec. 7 (Special to The Gateway).—Bids presented by contractors for the construction of the proposed \$180,000 journalism building on the Montana University campus caused a delay in the erection of the new structure. The lowest bid received was \$30,000 over the amount allotted for constructing the building.

Plans for the building had been accepted by the State Board of Education, and work on the foundation had been completed when the announcement of the bids was received. The building was to be erected with funds received from an \$81,000 federal grant and a \$99,000 Public Works Administration loan, to be retired under the P.W.A. amortization plan over a period of thirty years.

Because the bids were higher than the board had considered, either a change in the present plans or an additional P.W.A. allotment is necessary before construction can be resumed. Efforts are being made at the present to secure the necessary financing and officials concerned are confident that the work will not be delayed much longer.

The state board will meet again to reconsider the bids in relation to any change in the allotment which may be made by the P.W.A.

The new journalism building is the latest addition to the university campus. It is to be a three-story structure of the same design as the forestry, dormitory, and natural science buildings, and will contain a modern print shop, library and carefully planned class rooms.

Med News

The December meeting of the Medical Club was held on Thursday night, Dec. 3. Business matters pertaining to the Vango Memorial, a debating team to represent the faculty in interfac debates, compulsory club fee for all Medical students and the fine resulting from the Med-Engineer fracas, were discussed. A discussion arose regarding admission of non-members to the Med hall, but it was pointed out that tickets had already been printed and quantity sufficient to include club members only. It is suggested that you secure a paid-up membership now if you wish to attend the best dance of the year. Some of the business was referred to the January meeting, when it is hoped all members will be present.

Judging by the volume of sound issuing from various lecture rooms, fifth year must be in an advanced stage of "Drop the Hankie." Or do they bring their blocks?

Now that the hockey season is here, our team will be looking for their socks and sweaters. Since lack of desire in some students to be a real part of their faculty makes it impossible for the club to finance the team, we would suggest a nominal donation of 15 cents from each Med would give the boys their colors. Think it over!

The hockey practise on Saturday was well attended, about 30 players turning out. Hee McFadyen is managing

"THE NEW DEAL NOW ENTERS
AMERICAN FOLK LITERATURE"Stephen Vincent Benet Writes
of Daniel Webster

Stephen Vincent Benet has put the New Deal into American folk literature. That happened when he wrote the story: Daniel Webster and The Devil, for the Saturday Evening Post, the other week. Now it happens that young collegians, some of them at any rate, should have something in common with Daniel Webster. At least, collegians of a generation ago would have had for they had parsed and analyzed their way through an extract that ran: The poor boy at the village school has taken comfort as he has read that the time was when Daniel Webster, whose father told him he should go to College if he had to sell every acre of his farm to pay the expenses, laid his head upon the shoulder of that fond and discerning parent, and wept the thanks he could not speak. If the extract is unfamiliar—as unfortunately it may be—to the majority of young collegians, still the story of Daniel Webster and the devil should interest them for in it is found the very soul of the New Deal.

Real Literature

Stephen Vincent Benet makes real literature out of his story, and like all real literature it should not have come out of any other corner of the earth except that one in which it was written. Daniel Webster was, and is, a New Hampshire man whose rolling voice still echoes "in the hollows of the sky" inquiring, "Neighbor, how goes the Union?" He is briefly described as a "man with a mouth like a mastiff, a brow like a mountain and eyes like burning anthracite." And when he argued a case "he could turn on the harps of heaven." Jabez Stone was a particularly unlucky New Hampshire farmer. "If he had a horse with a spavin he'd trade it for one with the staggers and give something extra." One day, even his grim patience giving out, in his field he declared himself ready to sell himself to the devil for a span of years for a consideration, and that consideration was a run of good luck.

New Englander

Being a New Englander, he immediately felt more than qualms, but being a New Hampshire man he wouldn't admit it. In a few days' time a stranger, very sleek and prosperous looking, appeared, and with him Jabez made a seven years' bargain which was sealed with his blood. Jabez did not like the look of the stranger's handsome black boots, particularly the toes. And the wound on his little finger which had supplied blood for the signature healed clean, but, significantly, "left a little white scar."

Benet tells his story with the most delightful and convincing detail. Out of the "Strangers' pocket, during the interview, a moth had come fluttering, a particularly scrawny, wizened-up kind of moth, and cried to Jabez in a small, thin, but terribly human voice, "Neighbor Stone!

"WHERE YOUTH AND
LAUGHTER GOES"

The depression has placed its indelible mark upon a generation. It is doubtful if the brand will ever be effaced. A new generation will arise with hope in its heart and happiness in its face. But a bar sinister has been placed deeply on the hearts and minds of those who have passed through the black days which characterized the years from 1930 onward.

"I hope that you will never know The hell where youth and laughter goes."

So wrote Sigfried Sassoon, and how true and how awful was his poetic couplet.

Thousands and millions of faces have borne—and are bearing—the stamp of despair. Sometimes smiling—yes; because this is a brave people. But strains and anxieties cannot be hidden with a smile.

Very few there are who have not—do not—nourish some carking care, some overwhelming anxiety, some feeling of hopeless helplessness, some repressed terror of what might happen in the next twelve months for each his private hell where "youth and laughter goes."—Hanna Herald.

the A team, while George Mores rules the B team. Practise is called for Wednesday at 6:30 p.m.

NOTICE

Women's hockey practises will be held on Tuesday and Thursday from 6-7 p.m., and on Saturday from 1-2 p.m.

ALICE McDONALD,
President.

THEATRE DIRECTORY

STRAND THEATRE, Wed., Thurs., Friday, Dec. 9, 10, 11—Joel McCrea and Joan Bennett in "Two In a Crowd"; on the Stage: "Famous 'Wing Wing' Troupe on World Tour."

EMPRESS THEATRE, Thurs., Friday, Sat., Dec. 10, 11, 12—William Boyd in "Hopalong Cassidy Returns" and Paul Kelly in "Accusing Finger."

PRINCESS THEATRE, Thurs., Friday, Sat., Dec. 10, 11, 12—Kay Francis in "White Angel."

RIALTO THEATRE, now till Friday—Paul Robeson and Elisabeth Welch in "Song of Freedom."

Neighbor Stone, for God's sake, help me!" This contretemps all but upset the whole bargain, but the Stranger deftly caught the moth in his bandanna and reconsigned him to his pocket, and Jabez Stone went on upon his perilous pursuit of good fortune.

Pays Compliment

Benet pays a compliment to the rock-ribbing of New Hampshire men when he allows Jabez to wangle a three years' extension from the Stranger with the handsome black boots with the peculiar-looking toes.

In the end, naturally, Jabez takes his case to Daniel Webster knowing that if there was any hope for him Daniel was the one man to whom to apply. Arriving early in the morning he found that "Dan" was up already talking Latin to the farm hands and wrestling with the ram, Goliath, and working up speeches to make against John C. Calhoun. But when he heard a new Hampshire man had come to see him he dropped everything else he was doing. You see how Benet understands the way to make us feel the realism of his story of devils and men in general, and of New Hampshire in particular. "I'll take your case," said Dan. And that when he had a very great deal on his mind and the "Missouri Compromise to straighten out." Said Dan, "If two New Hampshire men aren't a match for the devil, we might as well give the country back to the Indians."

Box Under Arm

Toward midnight the same day, into the Stone kitchen came the Stranger, carrying a box under his arm, the toes of his handsome black boots looking as significantly peculiar as ever. Dan'l being Dan'l, and a New Hampshire man to boot, he naturally offered to make a compromise, but the Stranger wouldn't hear of it. Forced into more or less of a corner, Dan'l contended that no American citizen should be forced into the service of a foreign prince, but he found, as he pretty well knew before, as he had bluffed his way through many a case before he was of course going to try it once more, that he hadn't a leg to stand on so far as that argument was concerned. Said the Stranger, "And who calls me a foreigner? When the first wrong was done to the first Indian, I was there. When the first slave, put out for the Congo I stood on her deck. Am I not in your books and stories and beliefs, from the first settlements on?" The veins, naturally, stood out on Dan'l's forehead at this, and he took what he hoped was a stand on more solid ground and digged his toes into the Constitution itself, demanding a trial for his client. The devil was

Story Recently Appeared in
"Saturday Evening Post"

a sport and granted the request, he having the choice of jury. Naturally, the dead rather than the quick were chosen, and they came "with the fires of hell still upon them." Sweat stood on on Dan'l's forehead as he recognized Walter Butler, Simon Girty, the renegade, who saw white men burned at the stake and whooped with the Indians to see them burn, and King Philip—perhaps the most innocent and noblest of the lot—Teach the bloody pirate, and so on. The justice was a "jurist of experience, who had presided at certain witch trials once held in Salem and who had not repented the part he played as had some others."

New Deal

And now we come to the New Deal. Dan'l understood the damned, it seemed, as well as the quick. He knew they had been men once. He began to talk about the things that make a country, and a man a man, and the hearts—or what stood for that organ—began to burn within the poor damned devils as Dan'l went on. He showed Jabez Stone as he was, an ordinary man who'd had hard luck and wanted to change it. He showed there was sadness in being a man, but it was a proud thing too. And he showed what the pride of it was all it couldn't help feeling it. He was telling the story and the failures and the endless journey of mankind. They got tricked and trapped and bamboozled, but it was a great journey. And no demon that was ever foiled could know the inwardness of it—it took a man to do that. In the end "his words came back to New Hampshire, and the one spot of land that each man loves and clings to. You see, young collegians, how to make poetry and folk lore out of the story of one man, don't you? You pick out a bit of earth you love and he loves, and you take your stand firmly upon it and draw your strength from it and your realism and your poetry and everything else that goes to make real literature. "The defence rests," said Dan'l as the first grey was in the sky.

Butler to Fore

It was Walter Butler himself who found for the defendant. Even he, who had ravaged that same land, leading his Indians, cruel as wolves, into the settlers' houses, hearing man's case pleaded as only Dan'l could plead it, felt it was time the ordinary man had a New Deal, and stood out against the devil himself. It was breakfast time before everything was legally and tightly settled. Dan'l's last recorded words were: "I hope, Neighbor Stone, there's pie for breakfast."

SPORTETTES

By Ruth Hazlett

After a great deal of opposition, winter has finally won out—and in no uncertain terms. When it came, it certainly came with a vengeance. Woolies and ear-muffs have once again made an appearance, and the campus is a scene of scurrying figures rather than leisurely strollers.

This week the Sportettes spotlight focuses itself on women's hockey, and other sports will have to take a back seat. On Saturday the first practise was held with a record turnout—the best in years.

Not only was there quantity, but also quality. Eighteen eager pucksters turned out, and Coach Jack Talbot started cutting down right away, with fourteen lasting till the next practise anyway.

And this year it's going to be no easy job to pick the team. Forward material is of especially high standard. From last year's team five players are back, with three newcomers trying out for the forward string.

"Al" McDonald has held the position of left wing for the past two years, and is just as strong as ever. Mary Hewitt, speedy centre, has been with the Varsity team for three years now, having been President of the club for the past two years.

St. Steve's sent us two nurses last year, Marion Chesney and Audrey Stevenson, who showed they knew plenty about hockey. They're both tricky stick-handlers, and have lots of speed to burn.

The newcomers deserve special mention—they're quite liable to make history in Varsity women's

hockey. Each year we usually get one good new player. This year we have four.

From Lloydminster comes Isobel Dean. She's fast, a good stick-handler and certainly knows just how to get around with a puck. Helen Stone, sister to the famous Marg, is out this year with a reputation already established. Helen's a real whiz, with a "shot" that would rival some of Coach Jake's Golden Bears.

Marg MacDonald, who played in a couple of games last year, is back, none the worse for a summer's vacation. Ruth Pooley, a newcomer trying out for left wing, seems to have had plenty of hockey experience.

On the defence lineup Marg Stone, veteran of two years' standing, and one of the best defence players ever to play for Varsity, is again back in togs. Yours truly is also back, trying to regain the old position.

It looks as if Jane Diamond, a freshette trying out for defence, has real possibilities, if the practise Saturday meant anything. She shows experience in hockey and is a good stick-handler. Hope McQueen is also trying out for defence.

Minding the nets we have Marg Findlay back, goalie for the past two years, and Helen Rose, who last year showed real possibilities. With coaching Helen will develop into a swell little net-minder.

And that's the lineup. It's going to be tough knowing just where to start cutting down. But that probably won't take place till after Christmas, and anything might happen before then.

UNDER BIB AND CAP

News of Nurses in Training at the U. of A. Hospital

At a business meeting of the Nurses Students' Union on Thursday evening, several important matters were discussed. A standardized graduation ring was decided upon, after considerable consideration. The matter of the graduation formal in the spring was dealt with. No definite plans were made, but judging by the feeling at the meeting, it looks as if the graduation dance will be put on by the students this year. A business meeting of the executive and the alumni association to make further plans has been called for Monday evening. The first step towards raising money was taken when it was decided to put December fees towards the dance.

An illustrated lecture on "Cod Liver Oil" was attended by a number of students in the Hut on Monday night, and much beneficial information obtained.

Often we merely sit and dream of things of human interest, of "types" of people. The first type that occurred to us was a woman we call a "thread picker." The world smiles on you some fine morning, and then you see this pest approaching, and are instantly made aware that your stocking seams are crooked, that your rubber heels have worn down, that a wisp of lank hair hangs over your neck, that your fur collar is mangy, and that you are wearing last year's hat, which you never liked any-

way. You are certain that there is a white thread adhering to you somewhere, and that in a few minutes it will be picked off. She approaches, and your worst fears are realized. "Just a moment, my dear"; she hovers, she pounces, she holds it up accusingly, and proceeds to take advantage of the close-up to peer into the inmost recesses of your sub-conscious mind. You gaze at her helplessly, but there is no escape; she holds you with the power of her glittering eye. You think of the Ancient Mariner and the wedding guest who beats his breast, for he heard the loud bassoon. In desperation you invent an urgent appointment with your dentist. She says she is going your way and insists on accompanying you to the very threshold of that dread portal. Just as you arrive, the dentist's assistant opens the door and says, with a surprised air, "But you haven't an appointment." You mumble something, and with a muttered excuse escape from the thread-picked into the sanctuary of the waiting room, where you drearily turn over the pages of the National Geographic, and presently find that, as you expected, a patient has just cancelled an appointment and the doctor can "take you now." As the drill grinds away, you reflect that there was no use hiding that yawning cavity—the thread-picker detected it at forty paces and made you do something about it. Perhaps thread-pickers have their uses—but how we hate the type!

Sam Continues Writing
A Brilliant Autobiography

By W. C. E.

It was a hard day at the office today and I don't feel much like writin' but if I just go ahead I'll probly come right easy, like startin' a book just where you left of. Well, I was born as near as I remember on a farm away out on the prary. I don't suppose I hafta say exactly where, cause if you just say the prary most people know where that is anyway, and if I did say exactly where folks might want to go and look it up and what they don't know wont hurt them. Well, at the time I was born I already had three brothers and a sister who got there before I did. They was called lots of names but they was crissened. James, John, Peter and Kathrine. Them's pretty names but mostly people called them others. James usta go by the name of Jim or Hunk, and John was called Jack or Jay, and Peter became Pete, and Kathrine was Kate or Kay. I've often wondered why people don't call you by your right name cause if your parents had wanted you called by somethin else they would of named you somethin else; and if they didnt want you called somethin else why do people hafta to do it. Course Sis always liked to be called Kate in spite of what she said that it was a homly name cause one of the naysors had a cow called Kate; and John, well, when Mom usta call him his right name hed say Yes, Mom, and when shed call him Jay hed just say What; and that made me think too that peoples crissened names is better cause its a lot nicer to hear a boy say Yes, Mom, than just plane What.

Best Lookin' Kid

Mom always usta say that I was the best-lookin kid of the bach; of course I dont always believe her but it sounds purty nice even when I know she was kinda stuffin me. People are like that too, kinda liken to be stuffed even when they know their bein stuffed, so I guess I was just a ordinary boy them. Mom usta always tell me though of the

The Black Widow

(Continued from Page 2)

poison as the cobra it would doubtless cause instant death.

Up until quite recently there was hardly any way of fighting this menace. Persons who had recovered from the bite of the Black Widow were asked to give blood from which scientists made an anti-toxic serum. This serum, besides being very hard to obtain, was not very successful. Today scientists have developed a serum taken from rats which have been inoculated with limited quantities of the poison from the Black Widow. This serum seems to be quite effective.

Nature has carefully provided the Black Widow with an enemy. This enemy is found in the mud-dauber wasps, but unfortunately these insects are not of sufficient numbers to destroy the much hated spider. To the wasp we wish all success.



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GATEWAY SPORT SECTION

VARSITY BEATEN 3-0 IN OPENING GAME AT VEGREVILLE

Bears Need of Practice Evident as Vegreville Searches Second Title

DOUG SHARPE HURT IN PILE-UP

Inaugurating the 1936-37 season in the Northern Alberta Intermediate Hockey League, Varsity Bears gnashed their way into the fast-stepping Rangers' corral at Vegreville Saturday only to be defeated out by a 3-0 score before a packed arena of Vegreville supporters.

Matching speed with speed, Bears had difficulty in piercing their opponents' fort when time and again in scoring position; while the Rangers, out gunning for their second successive intermediate title, made the best of their scoring chances.

Both teams started off cautiously to find the lay of the land, but they soon warmed to the fray, with Vegreville carrying the offensive, as Petasky slipped the disc in for the first goal.

Bob Cruikshank attempted to argue with the referee, and was banished to the cooler for ten minutes. Lemiski from Mozel accounted for the Rangers' second tally.

Sharpe Injured
Striving to overcome the lead, the

Student Support Needed For Trip

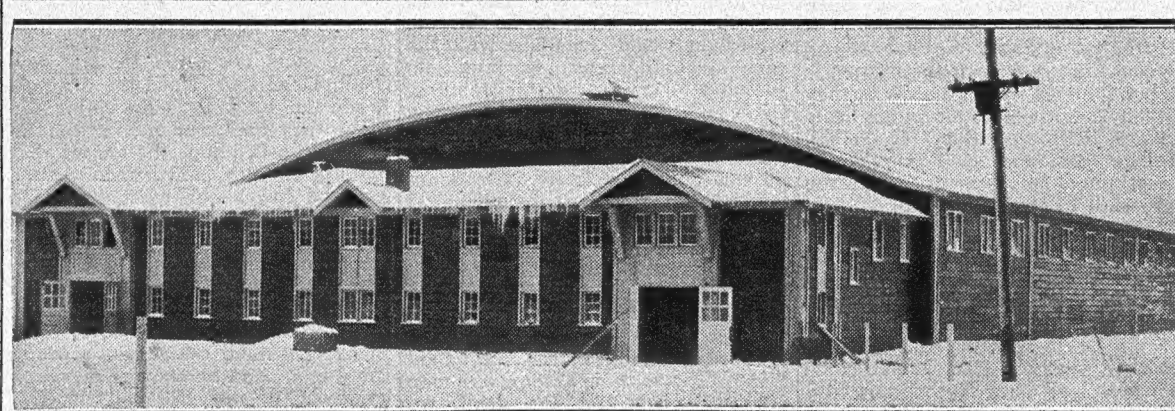
Manager Moodie, when asked about the prospects of another intervarsity series with Saskatoon this year, replied that: "It depends entirely on the amount of support we get from the student body. We are figuring on gate receipts from supporters of visiting teams, and if we can get a good turnout of students and overtown people we will be able to finance our games without Students' Union funds. In that way, the Union will be able to finance our trip to Saskatoon. Otherwise, it's all off."

Thus it rests with the students themselves as to whether or not we're going to have an intervarsity series.

Much to the astonishment, not only of the other candidates, but of themselves as well, the Pittsburg U. football team was chosen as the Eastern representative to oppose Washington's Huskies on Jan. 1 at the Rose Bowl contest.

Bears Improve Greatly In Second Game

VARSITY COVERED RINK



This nine-year-old structure constructed by the students will be the scene tomorrow of the first night of general skating. It is to be hoped that students will turn out in force for the opening.

Rink Opening

The University Rink opens for skating on Wednesday, December 9th, at 8:30 p.m. Owing to the extreme lateness of the season, there will be no grand opening night as has been the custom in the past. Rather, the crowd will glide around the ice, swaying rhythmically to the tunes of sweet melodies, gathering rosy cheeks and noses, and getting great gobs of healthful and enjoying exercise.

It is requested by the rink management that those who are going to use their athletic cards enter the rink by the south door. This is to help the officials, and your kind co-operation is requested.

Archie McEwen says the ice is in great shape, and that in spite of the lateness in getting started, this season ought to be one of the most successful and enjoyable that the rink has ever had.

Turn out Wednesday at 8:30 p.m., ready to go and with lots of pep, 'cause you'll sure need it before the night is over.

BASKETBALL TEAM BEATEN BY "Y"

Varsity boys opened bravely to take a sizable lead in the first few minutes, but Redskins buried the peace pipe, brandished the hatchet and close their way to a four-point lead at half-time. A rally by Varsity brought the score to 31-all early in the second half, and from then on the Redskins whooped their way into a substantial lead, hanging up the Varsity scalps at 51-39. High scorers of the evening were Lees for Varsity and Mortell for the Y with 19 points each. Some very neat shots and some very good kicking were exhibited by Sammy Moscovich. Richards proved to be the mainstay of the backfield, organizing the boys for many well-judged plays, while Smith, the big, husky Redskin was no less a pillar of strength in the same capacity on the opposite camp-site. At centre Cook was a brilliant substitute for Claire Malcolm.

Lineup: Redskins—Guards, Campbell (5), Mitchell (4), Smith (8); forwards, Richards (1), Burton (8), Mortell (19), Morgan, P. Smith.

Varsity—Guards, Morton, Thompson, Richards (2), Walker (2); forwards, Cook (6), Lees (19), Morrison, Mackenzie (2), S. Moscovich (8), Purley, Tull, Cosburn.

Cooper-Jarman Bat-Bird Team Stops Challenge

A large gallery braved a chill winter day to watch Harry "Red" Cooper and Barbara Jarman turn back the determined bid of Allan Nash and Mrs. Brough for the T. Eaton Trophy Sunday afternoon after a superb exhibition of badminton. Stemming an early flow of feathers that poured from the Edmonton Club's challengers' racquets, the Varsity twosome asserted their mastery after the first set to take the match 10-15, 15-3, 15-11.

The Varsity team started out bravely enough in the first set by assuming a 6-2 lead. This withered all too soon as Allan Nash garnered point after point with his powerful overhead smash. He was ably abetted by Mrs. Brough, whose deft placements at the net were either good for outright points or as set-ups for her partner's smash. After taking an 8-6 lead, the visitors went on to terminate this set at 15-10.

In the middle set Harry Cooper began to find his form, which had been missing in the earlier moments of play. This, combined with the canny serving of "Barbs," who took the thunder from Nash's smashes by sending over low teasers to the forecourt instead of the high lobs to the back, permitted the student pair to romp through to a 15-3 decision.

The defenders had enough momentum from the second set to establish an 8-0 lead in the third. This dwindled to 8-4. As play progressed it shrunk further to 12-10. But from this point on as the agile Cooper raced all over the court and really laid into the bird with terrific forehands and backhands, and Miss Jarman still serving warily, the Varsity duo held their lead without undue difficulty. At 14-11 Miss Jarman served one their opponents thought was going out, but which to their surprise landed inside, to give the Varsity the game and match at 15-11.

With opponents yet to be named, the game next Sunday will be played at 5 p.m. in Athabasca gym.

Combinations Succeed As Bears Open Score

VEGREVILLE STOPPED UNTIL OVERTIME

(Continued from Page 1)
Talbot passed to Scott midway through the stanza, but Bill failed to reach it with his stick. Coach Talbot, in an effort to find a winning combination, had placed himself on the forward line with Scott and Dunlap.

Collision in Crease
Midway through the period Marty Dewis and Goalkeeper Gray McLaren collided in the crease while trying to stop a dangerous thrust by Onofrychuk, and Dewis left the ice with a cut forehead. Then Bill Scott coasted in on the Ranger goalie only to have him save on a beautiful effort from five feet out. Jack Dunlap took the rebound, but was unable to make a second shot, as he was heavily checked by Lemiski.

English was given two minutes on a trip, and with the man advantage the Bears rushed down the ice in two and three-men sorties, attempting to turn things in their favor.

Bill Stark scored, but the crowd disappointedly heard the offside whistle blow before he counted.

Shortly after the start of the last session Jack Dunlap got away a beautiful shot from the right boards which sent the Green and Gold ahead.

With success in sight the Bears really went to work. The effect of moving Talbot to a forward post had really increased their attacking strength, and Vegreville, sensing this, back-checked unceasingly to stop the passing invasion.

Vegreville on a nice three-man

rush, Lemiski-Mozel-Onafrychuk, just missed the corner of the net. Then, after a mix-up behind the goal, Mozel shoved the rubber home to tie the score.

The overtime found both sides back-checking in centre ice with the result that neither could get an attack under way.

Pete Lemiski then flipped one from centre ice that Gray McLaren let slip past him for the winning marker.

Overtime Pressure
Varsity turned on the pressure and kept banging the puck around the Ranger net, but could not rattle it home before the overtime ended.

The students presented the fastest team of the two, but lack of practice, the fact that it was the fourth time they had been on the ice at all this season, served to prevent their passes from clicking. Marty Dewis, up until the time he was forced to leave the ice, proved a valuable addition to the veteran Scott-Dunlap first-string forward wall.

For the Rangers, Pete Lemiski was by far the most outstanding.

Lineups:
Bears — McLaren; Stark, Talbot and Zender; Dunlap, Scott and Dewis; Woywitka, Cruikshank and Costigan.

Rangers — Litster; Onafrychuk, McKinnon and Barr; Mozel, Lemiski and Kieyluk; Waldenburg, English and Petasky.

Summary:
First period—No scoring. Penalties: Talbot 2, Barr.

Second period—No scoring. Penalties—English.

Third period—Bears, Dunlap, 8:03; Rangers, Mozel, 13:30. Penalties: Zender.

Overtime—Rangers, Lemiski, 6:30.

FROSH IN LEAD INTERFAC LOOP

Three Teams Tied for Second Place

So far the Frosh stand out in the interfacs league. They have won all three of their games, although in one, that against the Pharm-Dents, it was by an eyelash at 26-24. They took the Engineers 23-16 and the Commercenaries 38-21. Joe Moscovich, their coach, in making the prediction that his team would not lose a game, certainly seems to have not been far wrong.

In second berths are the Medicos, Artsmen and Pharm-Denters with two wins and a loss. The Meds have the best goal average with noteworthy wins over Commerce 39-16 and Arts 20-14, suffering defeat to the P-D's by the close overtime count of 21-18.

The Lawyers, Engineers and Agros follow with a single win to two losses, and Commerce with three losses in as many starts.

	G.	W.	L.	F.	A.	Pts.
Frosh	3	3	0	87	61	6
Meds	3	2	1	77	51	4
Arts	3	2	1	98	76	4
Ph.-Dents	3	2	1	67	60	4
Law	3	1	2	72	67	2
Engineers	3	1	2	78	73	2
Agros	3	1	2	72	91	2
Com.	3	0	3	63	110	0

Will the party who removed the Stair Lamp from the King Edward Rose Room last Saturday night, kindly return at once. No questions asked.

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SPORTS SHORTS

By Bob Lee

Saturday night the Bears opened up their winter schedule with a game against Vegreville in that city. Unfortunately for all concerned outside of Vegreville, they lost 3-0. Doubtless a fact which will hurt their cause more than the mere defeat, was the injury suffered by Doug Sharpe. Doug, first string centre ice man, will certainly not see action until after the New Year, and possibly not again until next season.

Under a severe handicap, mainly due to their unfrequent practices so far this winter, and partly a result of the narrow ice surface in the wheat-growing centre, the team finally hit its stride on home ice. The game last night was a far better affair from the spectators point of view than the one on Saturday.

Student skaters will welcome the news that the rink is opening Wednesday night for general skating. As last year, the management, this time under the capable direction of Arch McEwen, plans to reserve three days a week for student skating—Wednesday night, Friday night and Sunday afternoon.

Concerning the subject of skating, several energetic supporters of the student rink have mentioned their intention of starting a speed skating club. Intending to ascertain just how many of the students would join such a club, a notice will, within the next few days, be posted in the Arts rotunda.

Objects of the club will be to encourage competition in the sport, to work toward intervarsity competition with Manitoba, where there is such a club, and in Saskatchewan where one is being formed.

Then, too, it would certainly compete in the provincial meet held annually in Wetaskiwin, and possibly hold frequent informal ones with other clubs in the city.

It would seem that the basketball squad needs a deal more practice before it can successfully stack up against the strong teams Raymond and Calgary can put up for senior provincial honors. Last year, you will recall, the Bears had no difficulty in vanquishing the "Y" seniors even this early in the season. Obviously the players are still being weeded out, as real training has been delayed by the late rugby season.

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